

# MANMADE / NO HUMAN



**JAN STEL**  
FINE ART PHOTOGRAPHY

## MANMADE / NO HUMAN, THE BOOK

Specifications: format 24.5 x 24.5 cm, 184 full color offset pages, edition of 500. All artwork contains spot varnish. Hardcover, Brilliant linen, 145 g paper, sewn, bound and straight back. EPFAP Publishing, ISBN 97890824937-2.

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## FINE ART PRINTING

High-quality, limited edition artworks are available as archival pigment prints, professionally printed on Innova Baryta and Harman Gloss baryta. Each print is signed, titled and numbered on the back and comes with a signed Certificate of Authenticity. The Fine Art Printing team I work with distinguishes itself by ensuring the highest print quality, perfection in details, and accurate color reproduction.

### Meer en Berg hospital, The Netherlands (first page)

Edition of 9 + 2 a.p. 120 h x 80 w cm  
Edition of 12 + 2 a.p. 80 h x 53,5 w cm

### Steel Giant 02, 03 + 04 France (last page)

Edition of 3 + 2 a.p. 180 h x 97,5 w cm  
Edition of 9 + 2 a.p. 150 h x 83,5 w cm  
Edition of 12 + 2 a.p. 130 h x 72 w cm

### Forgotten Casino 03, Romania (last page)

Edition of 3 + 2 a.p. 260 h x 192,5 w cm  
Edition of 6 + 2 a.p. 200 h x 148 w cm  
Edition of 9 + 2 a.p. 140 h x 103,5 w cm



## ABOUT

Jan Stel [1970, the Netherlands] is a self-taught photographer. As a creative person, Jan was a pioneering artist in his youth. He created graffiti murals in the suburbs of Amsterdam and at home he made detailed drawings and illustrations. The analogue photo gear of his father sparked his interest in photography, and inspired him to develop his own creative style. First with analogue slides and negatives, followed by the wide possibilities of hi-res digital camera's. Around 1992 Stel started to work with photoshop and also with other creative programs as well.

*"It must have been around 1998 that my fascination for long gone glory started. I am attracted to a forgotten world that is being reclaimed by Mother Nature. Characteristic architecture abandoned by man and signs of disappeared craftsmanship still show much of their history. Regularly I am surprised by those abandoned and almost forgotten places. Locations that once were full of activity are now silent without human presence. Many of the objects I have photographed have now been demolished or transformed to a new destination."*

### Le Gazometre, Belgium (right)

Edition of 1 + 2 a.p. 260 h x 195 w cm

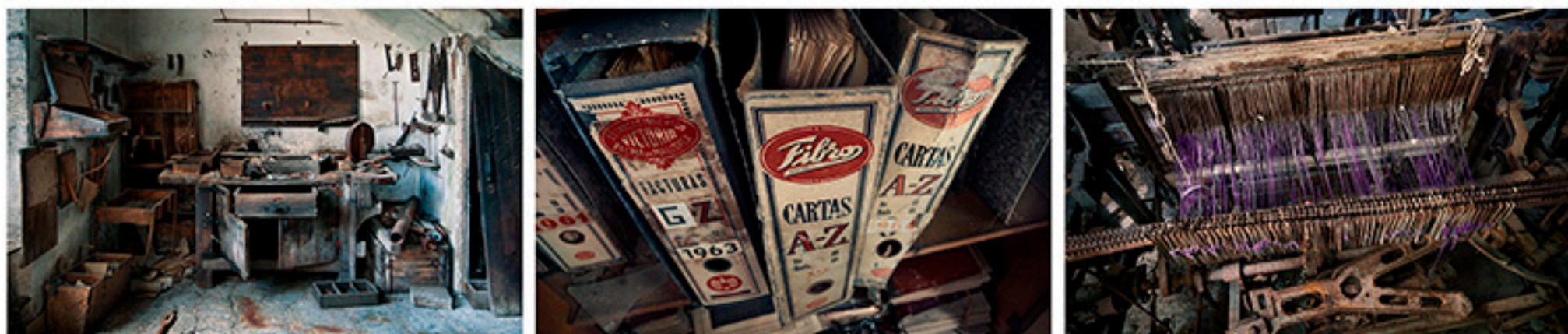
Edition of 3 + 2 a.p. 180 h x 135 w cm

Edition of 6 + 2 a.p. 135 h x 100 w cm

Edition of 9 + 2 a.p. 100 h x 75 w cm



## PORTFOLIO (check [www.janstel.nl](http://www.janstel.nl) for much more artworks)



### Fabrica Textil, Spain

Edition of 9 + 2 a.p. 120 h x 80 w cm  
Edition of 12 + 2 a.p. 80 h x 53,5 w cm

*Hidden behind concrete walls, this factory houses the remains of great textile craftsmanship. It is a time capsule from a forgotten era of textile production and is still full of authentic history. Everything has been left as it was, untouched and protected by forgetfulness. Without any appearance of graffiti and trashing.*



### Chambre du Commerce, Belgium

Edition of 6 + 2 a.p. 120 h x 80 w cm  
Edition of 9 + 2 a.p. 100 h x 66,5 w cm  
Edition of 12 + 2 a.p. 80 h x 53,5 w cm  
Edition of 6 + 2 a.p. 220 h x 77,5 w cm

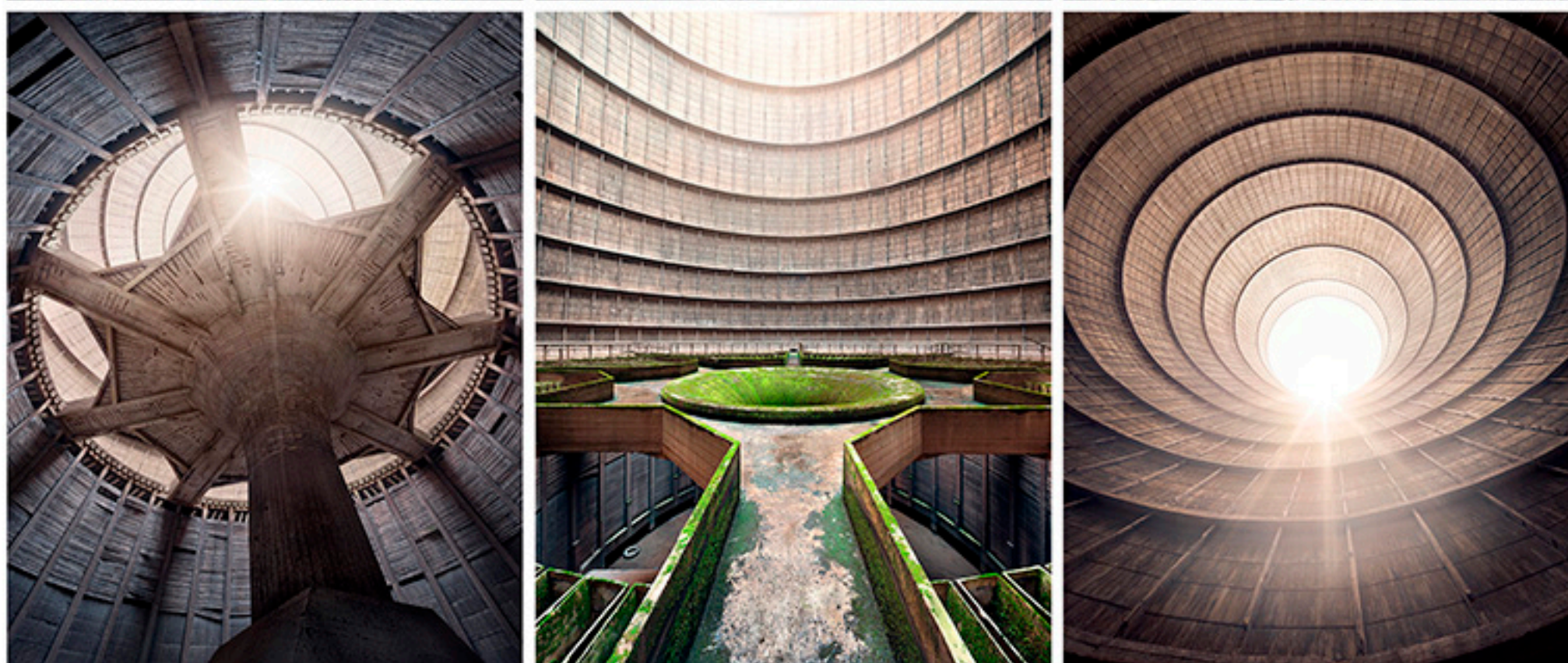
*Right in the middle of a large European city one can find this abandoned trade center building rapidly falling into disrepair. The richly decorated Late-Gothic complex must have cost fortunes.*



### Zeche Hugo, Germany

Edition of 6 + 2 a.p. 120 h x 80 w cm  
Edition of 9 + 2 a.p. 100 h x 66,5 w cm  
Edition of 12 + 2 a.p. 80 h x 53,5 w cm

*Inside this abandoned coal mining facility there is an immense hall filled with hundreds of baskets hanging on chains. It is a tremendous sight to behold. Walking around in there feels like being in a scene from a horror movie.*



### Cooling Tower Tryptich, Belgium

Edition of 3 + 2 a.p. 160 h x 110,5 w cm  
Edition of 6 + 2 a.p. 120 h x 83,5 w cm  
Edition of 9 + 2 a.p. 80 h x 55,5 w cm

The triptych sold as a series will receive a discount!

*Imagine standing inside an active cooling tower with roaring wind-circulators cooling 480,000 gallons of water a minute. In this abandoned tower, the acoustics are oddly circular and the natural airflow is silenced.*

**Awards!** Jan Stel his photography has been published in a wide variety of magazines and on many websites. It also obtained several awards.



 Sony  
World Photography  
Awards

 [p]ano awards



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