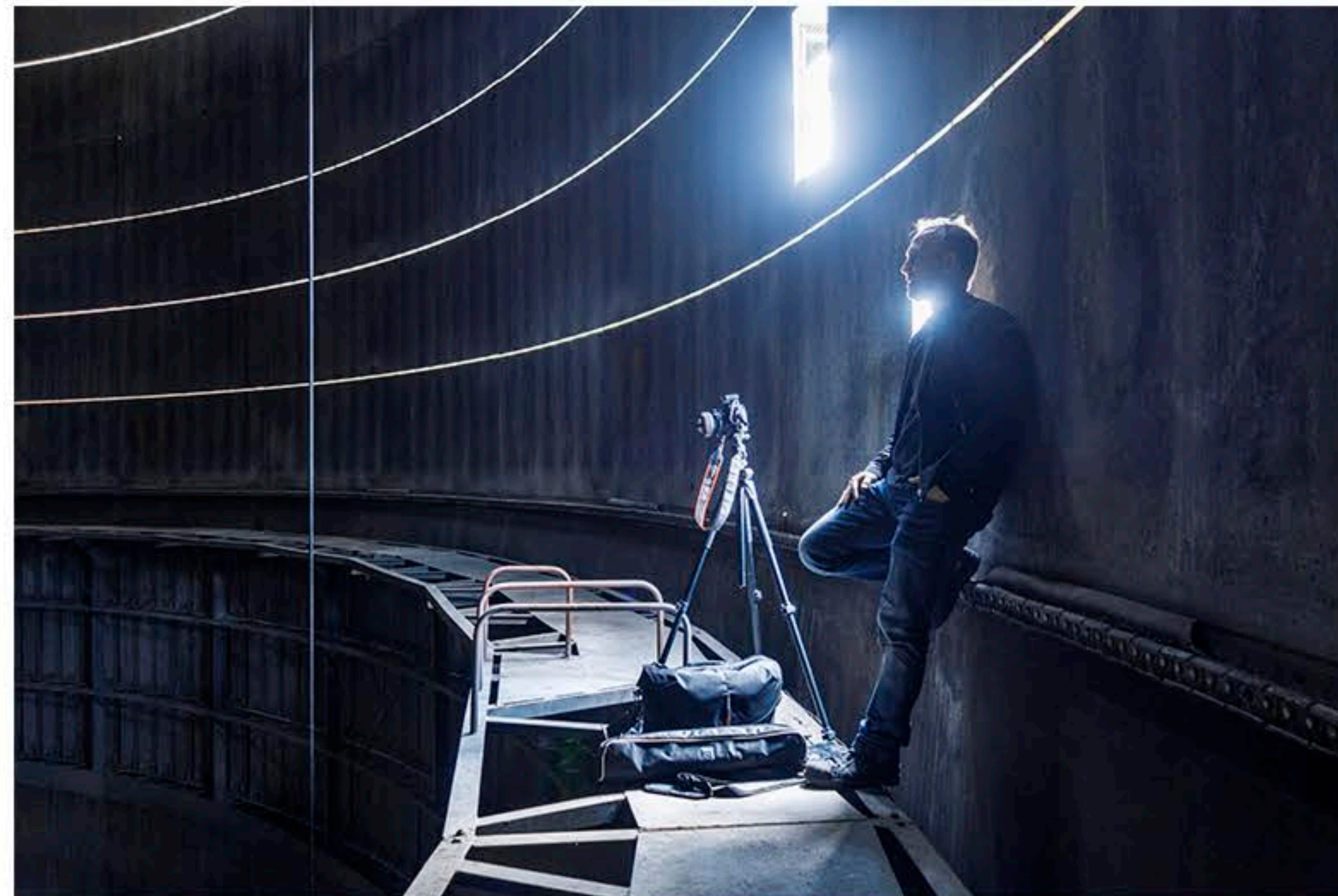
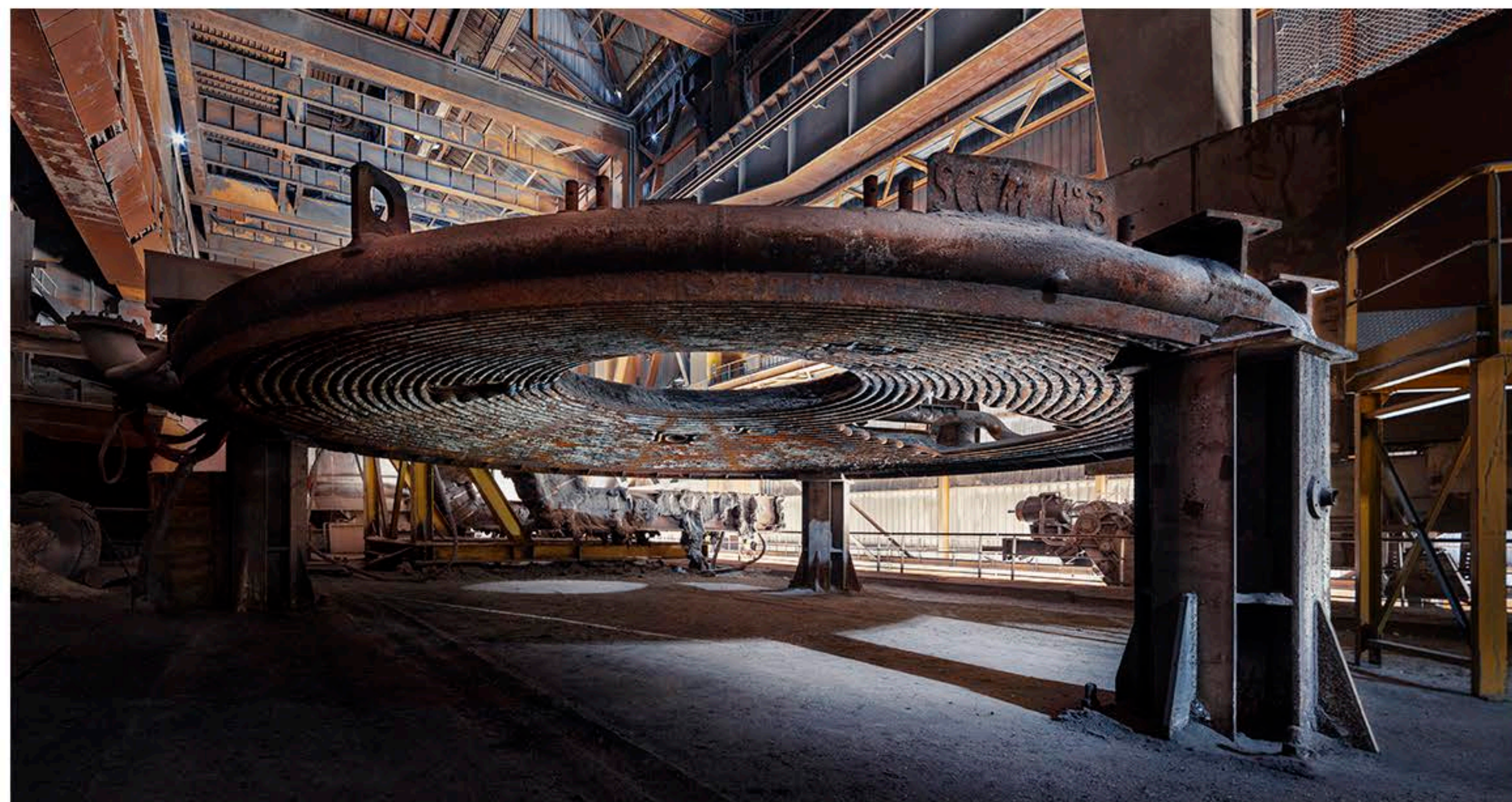


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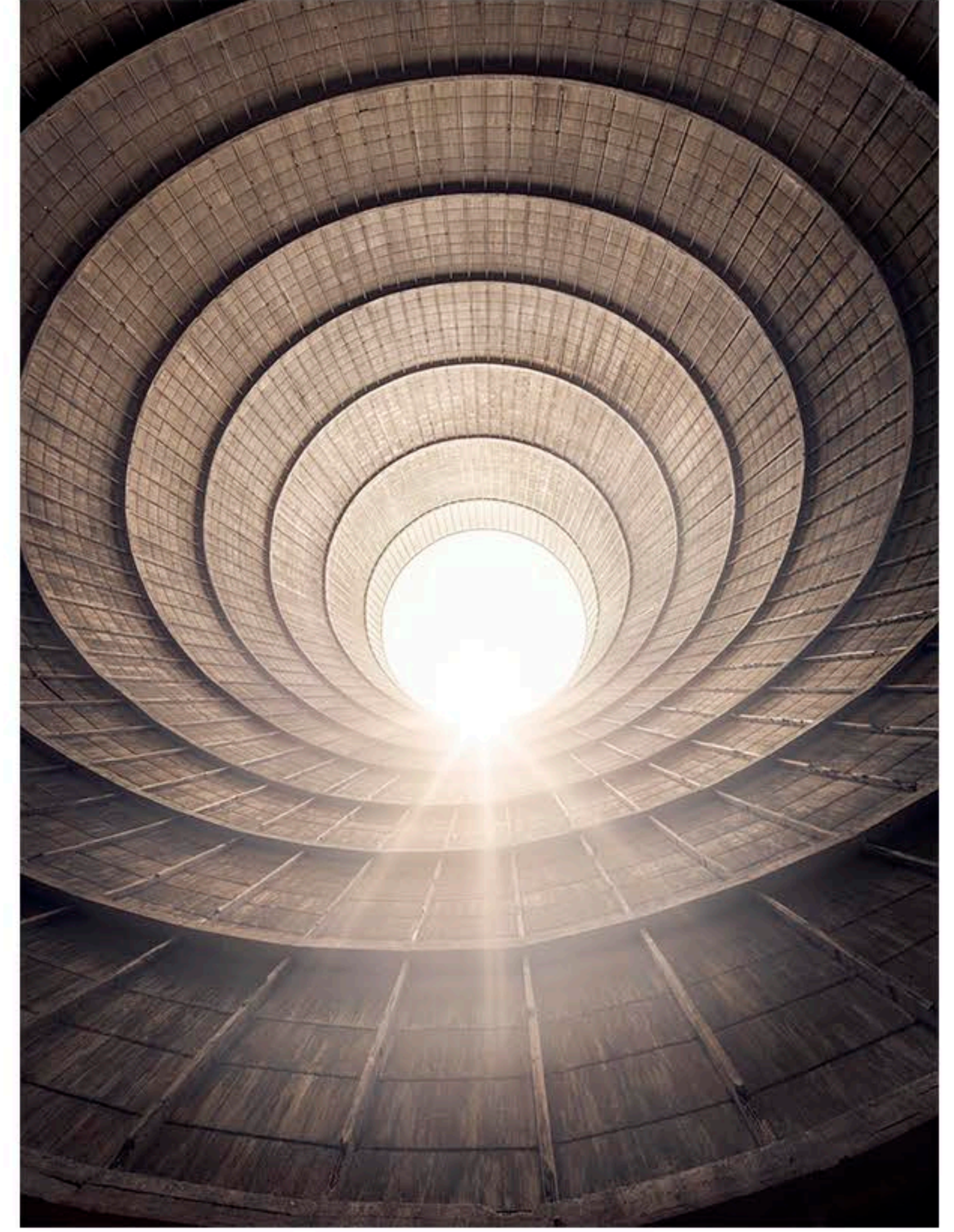
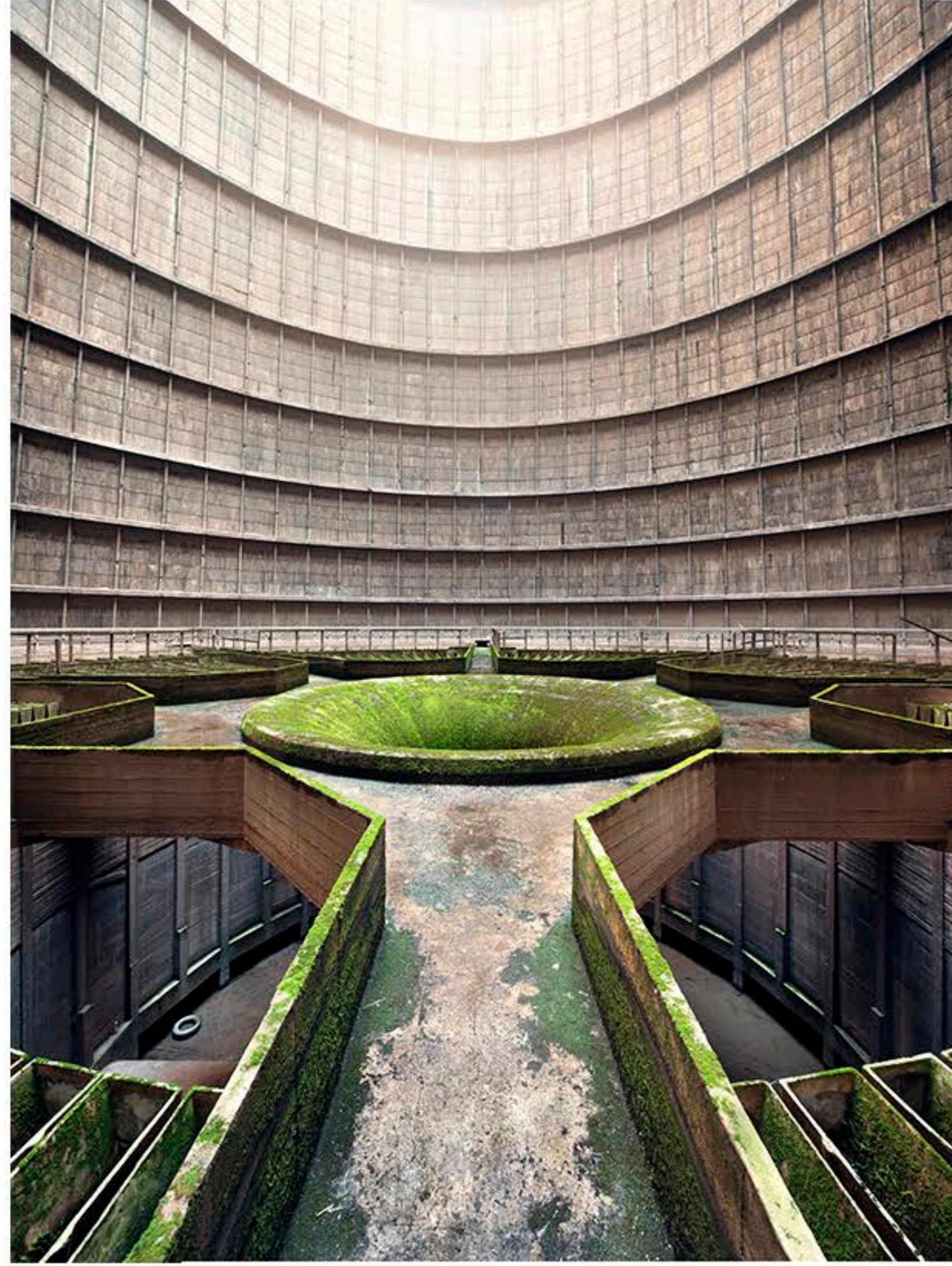
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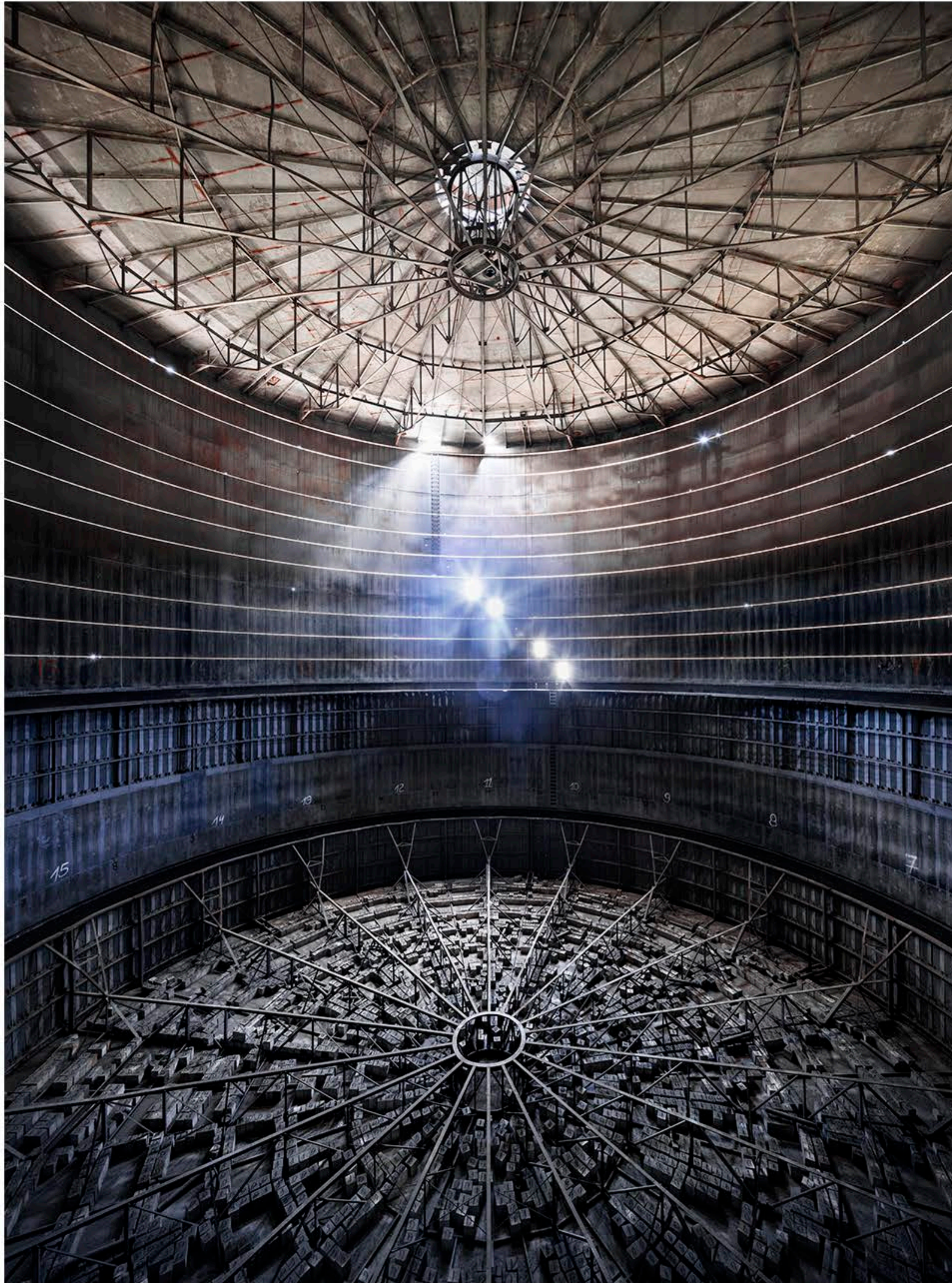
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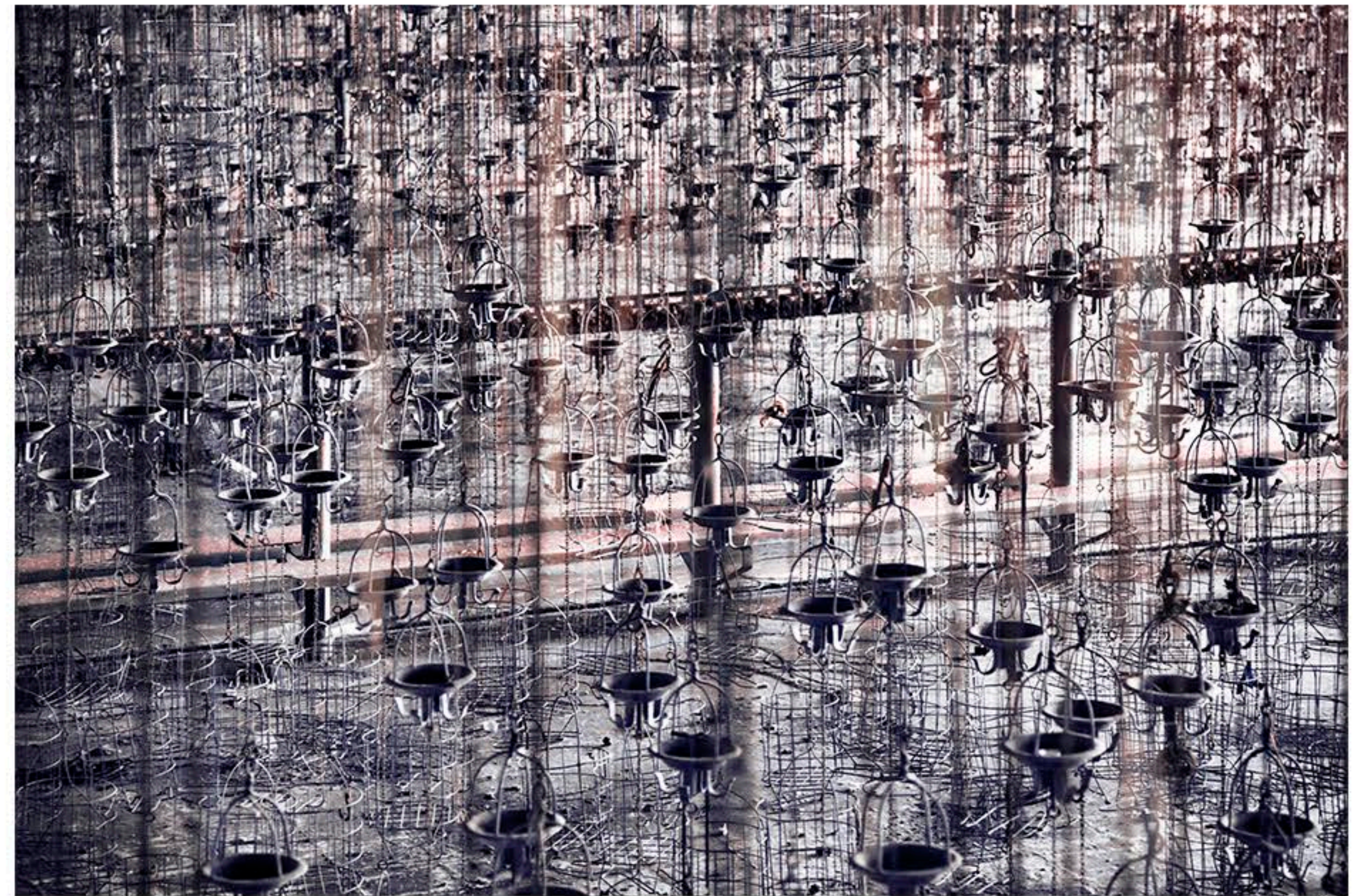
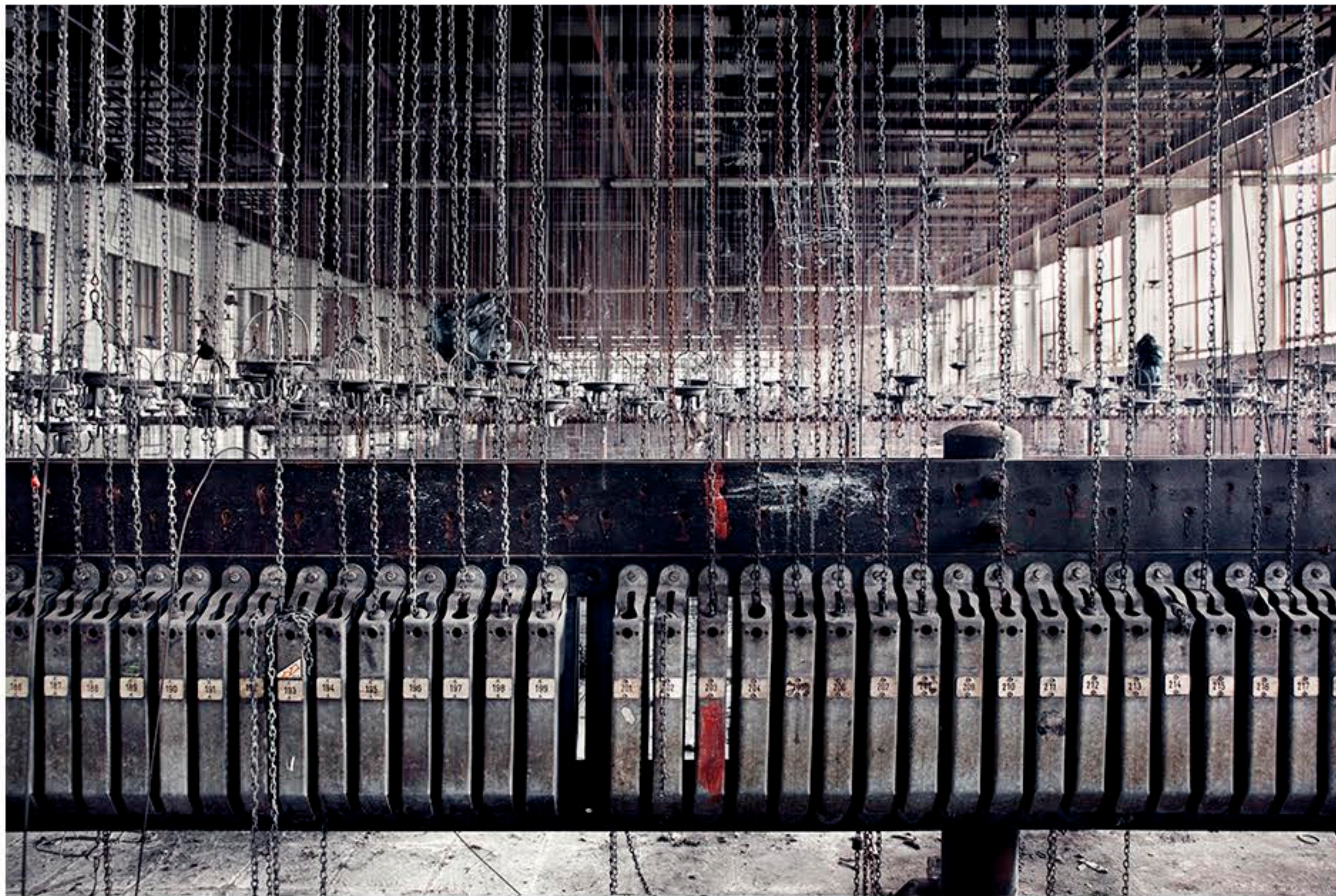
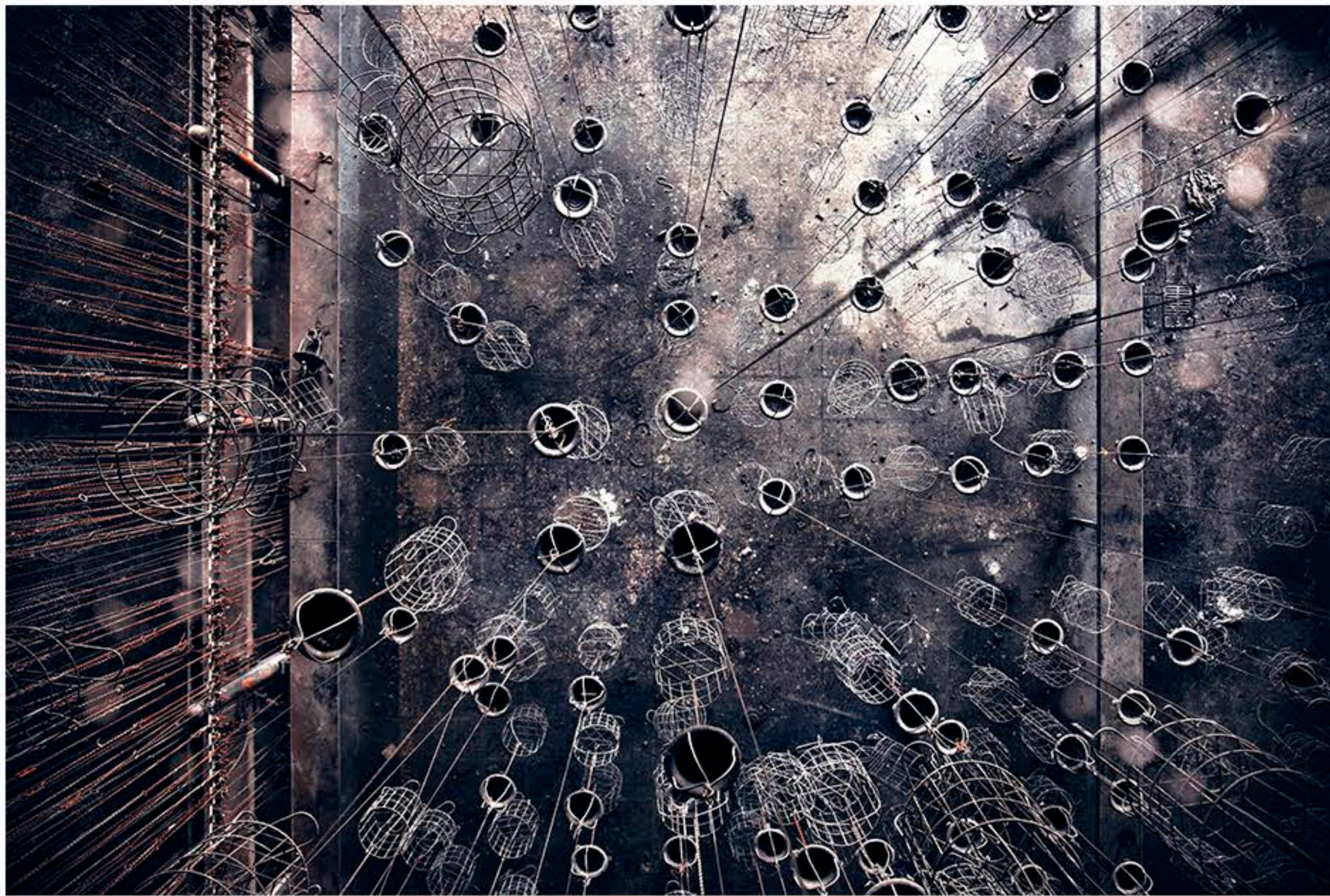


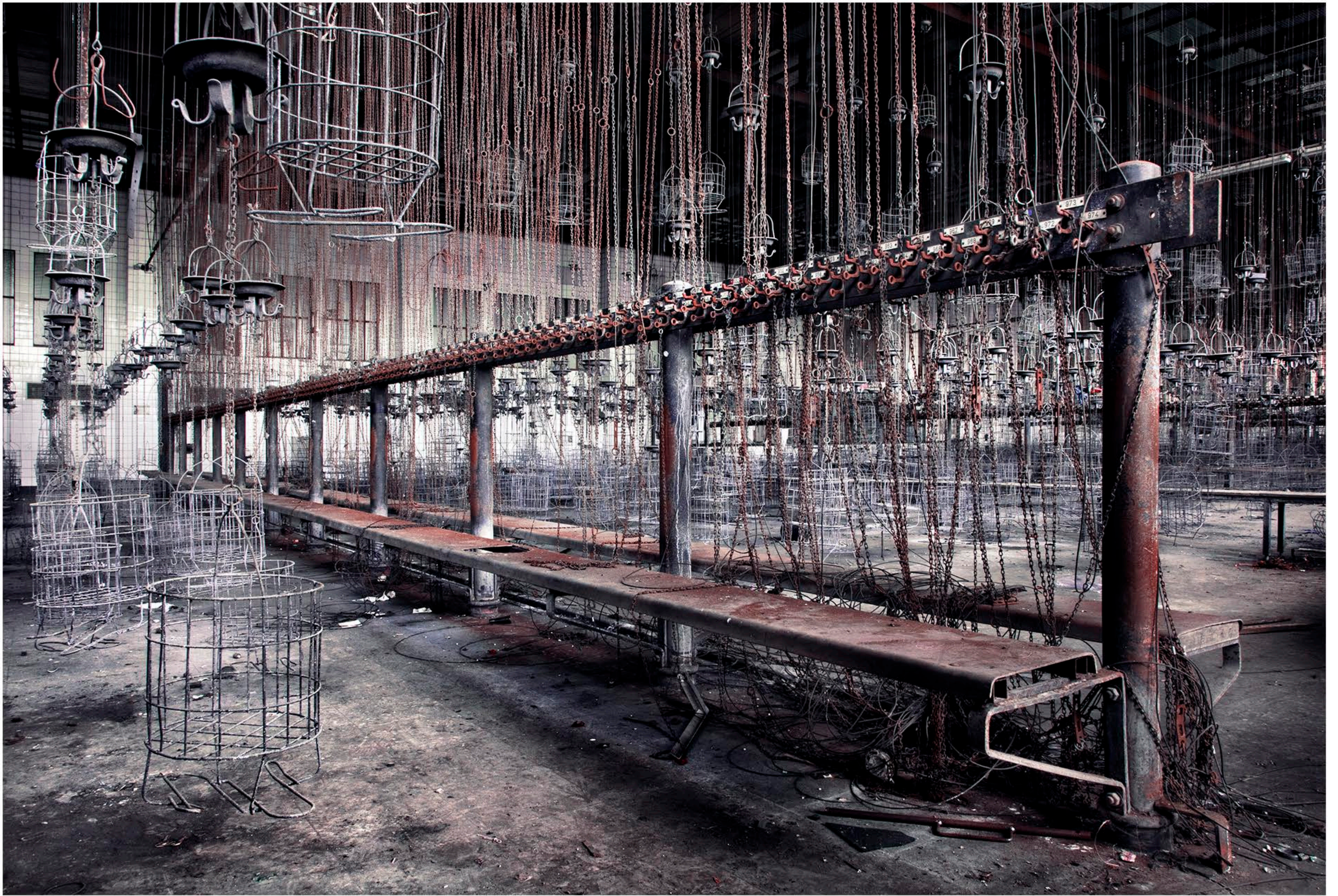






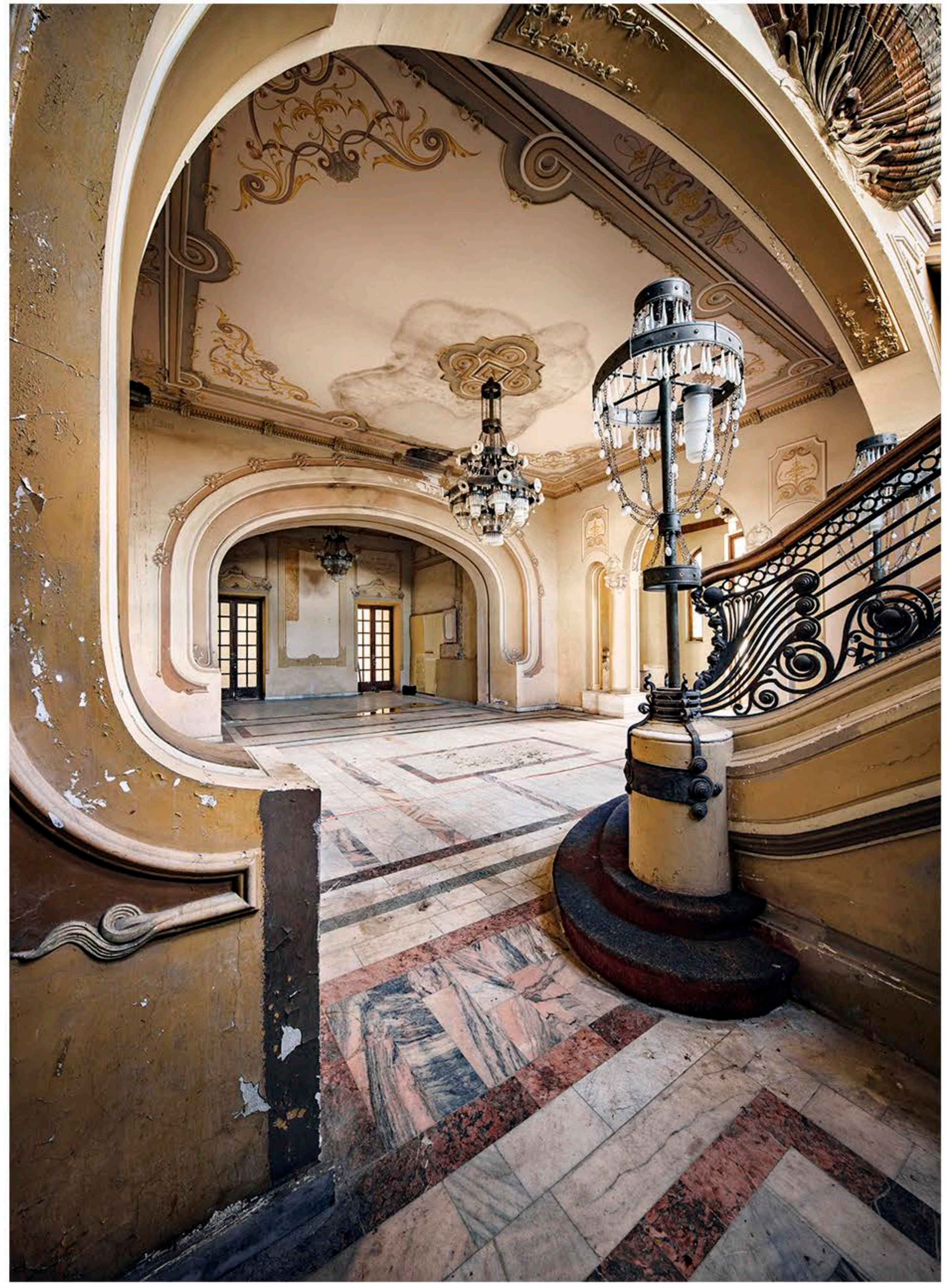




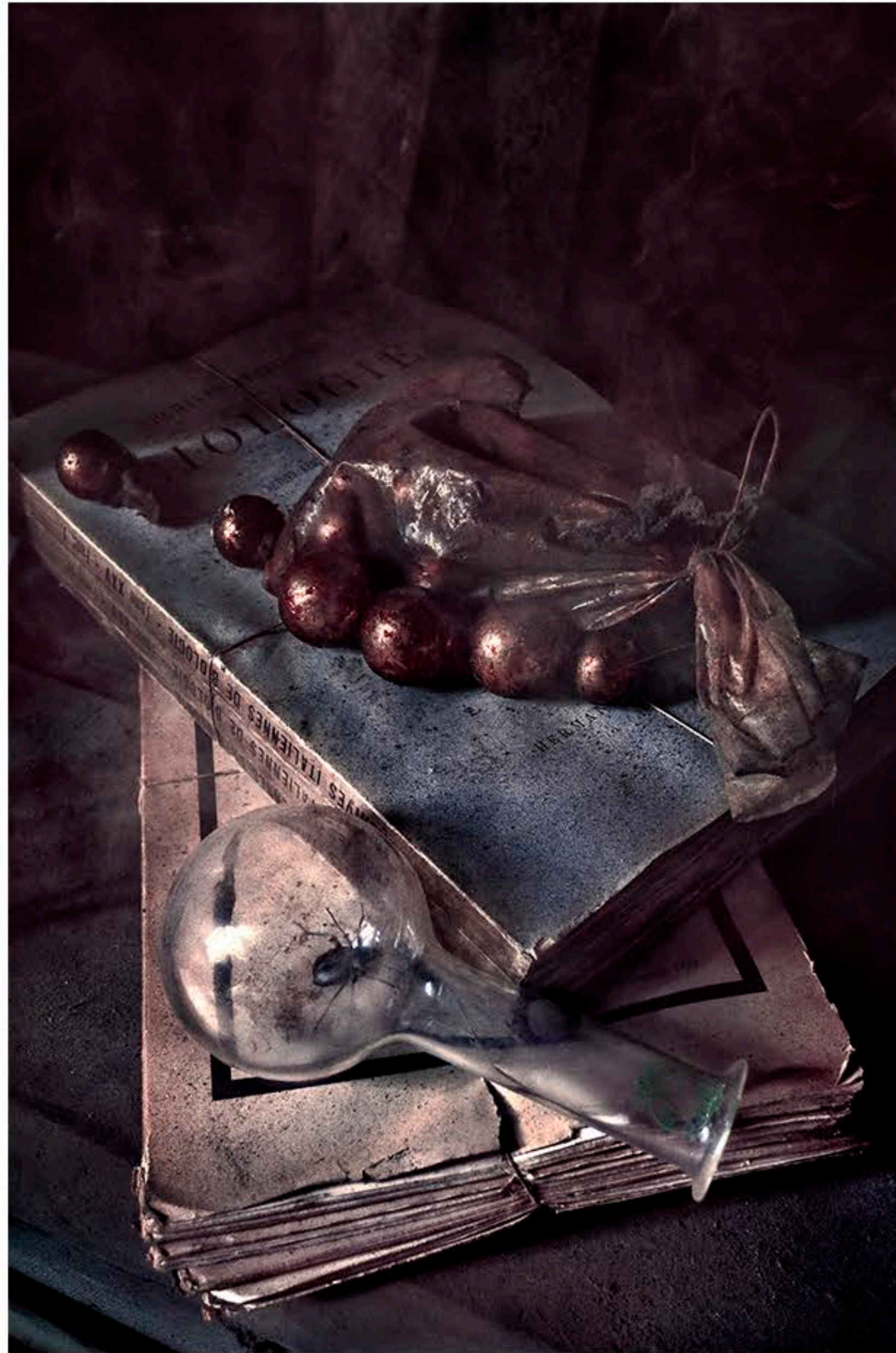














JAN STEL

FINE ART PHOTOGRAPHY

INFORMATION

Jan Stel (Purmerend, the Netherlands) is a self-taught Fine Art Photographer and Photoshop Artist. From childhood on Stel always feels the need to express creativity and it does not matter which tools are going to be used. In his early youth Stel was a pioneering artist, spraying Graffiti murals in the suburbs of Amsterdam. When this period was over he painted detailed drawings and realistic illustrations at home. Straight after he started to experiment with photography, first with analogue slides and negatives and later with the wide possibilities of hi-res digital camera's. Around 1992 he started to Photoshop and with other digital programs as well, which he is doing up till today on master level.

Jan Stel explores the abandoned places of our times, a forgotten world where mankind has disappeared. The mixture of fascinating history, absence of mankind and curiosity about our beautiful world of decay is the photographic essence. All of Stel his photography is made in pure natural light; no flashlights or studio lamps are used.

It was around 1998 that the fascination for "Abandoned & Forgotten" started. For more than 10 years, Stel is committed to capture the remains of our past glory. Jan is sensitively capturing these characteristic places before they are eventually lost to time. And the memories they hold will become forgotten and fade away. Places that once hummed with life and movement stand silent and devoid of human presence.

FINE ART PRINTING

High-quality, limited edition artworks are available as archival pigment prints, professionally printed on Innova Baryta and Harman Gloss baryta. Each print is signed, titled and numbered on the back and comes with a signed Certificate of Authenticity. The Fine Art Printing team I work with distinguishes itself by ensuring the highest print quality, perfection in details, and accurate color reproduction. Print sizes vary from 80 x 60 cm to 240 x 180 cm.

PUBLICATIONS / ARTFAIRS

Jan his photography received a lot of interest from (inter) national media and has been published in De Volkskrant, De Telegraaf, FD Persoonlijk, NRC Handelsblad, The Daily Mail, in dozens of magazines (Focus, Pf Magazine, Playboy, ...) and on many websites and blogs. It's exhibited regularly and is part of many private and corporate collections. And also Stel his photography obtained several awards, like;

- *Sony World Photography Awards*
- *International Color Awards*
- *Epson Pano Awards*

Artfairs;

- *PAN Amsterdam*
- *KunstRai - Art Amsterdam*
- *Rotterdam Contemporary*
- *RAW Artfair Rotterdam*
- *Maters of Luxury, Rai Amsterdam*
- *Realisme, Passenger Terminal Amsterdam*
- *ArtAntique, Jaarbeurs Utrecht*

MANMADE / NO HUMAN BOOK

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